

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Feb. 1—Haydn: The Seasons (Spring)
Wed. Liszt: Psalm XIII

Feb. 2—Haydn: Symphony No. 102
Thurs. Manfredini: Concerto in G minor, Opus 3, No. 10

Feb. 3—Listeners' Request Concert
Fri.

Feb. 6—Saint-Saens: Samson and Dalilah
Mon.

Feb. 7—Bartok: String Quartet No. 2
Tues. Cambini: Wind Quintet No. 3 in F major
Vivaldi: Concerto in G minor

Feb. 8—Haydn: The Seasons (Summer)
Wed. Songs by Elena Gerhardt

Feb. 9—Haydn: Symphony No. 104
Thurs. Mozart: "Coronation" Piano Concerto, K. 537

Feb. 10—Listeners' Request Concert
Fri.

Feb. 13—Mozart: Cosi Fan Tutte (to be continued)
Mon.

Feb. 14—Bartok: String Quartet No. 3
Tues. Vaughan Williams: Fantasia on Greensleeves
Brahms: Sextet No. 1 in B flat, Opus 18

Feb. 15—Haydn: The Seasons (Autumn)
Wed. Songs by Maggie Teyte

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

February 1st to 15th, 1967

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to **Broadcasting Services, University of Alberta, Edmonton**
Phone 439-5555.

THE UNIVERSITY OF ALBERTA ON THE AIR

February 1st to 15th, 1967

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MONDAYS—at 7:45 p.m.

Two on the Aisle

February 6—

Opera (see reverse)

February 13—

Current Films — Thomas Peacocke,
Assistant Professor of Drama

TUESDAYS—at 7:45 p.m.

Social Sciences

February 7—

Adventures of a Victorian Parson —
Brian Heeney, Assistant Professor of
History

February 14—

The Futility of the Centennial Year —
Grant Davy, Professor of Political
Science

WEDNESDAYS—at 7:45 p.m.

Department of Extension

February 1—

New Wine, New Bottles, Part II —
Duncan Campbell, Director

February 8—

New Wine, New Bottles, Part III —
Duncan Campbell, Director

February 15—

The Glance Backwards — E. W. Cor-
mack, Acting Agricultural Supervisor

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

February 1—

Canada and Democracy
Dr. Grant Davy (Moderator)
Dr. Richard Baird
Dr. Thomas Pocklington
Dr. Robert Gilsdorf

February 8—

**Amateur Sport in Canada: The Slave
Trade**

Graduate Students:

Sidney Pobihushchy (Moderator)
Barry Mitchelson
Burn Evans
Don Blake

February 15—

C.U.S.O.

Prof. J. King Gordon (Moderator)
Major R. C. W. Hooper
Michael Stewart
Carol Liddle

THURSDAYS—at 7:45 p.m.

Men and Letters

February 2—

Michael Drayton, Satirist — Jean Mc-
Intyre, Assistant Professor of English

February 9—

What Is Mythology? — Robert Buck,
Associate Professor and Head, Depart-
ment of Classics

FRIDAYS—at 7:45 p.m.

World of Science

February 3—

**Tropical Vignettes—The Fruits There-
of** — Harold Brodie, Professor of Bot-
any

February 10—

What Is Clinical Biochemistry? —
Herbert Collier, Professor of Bio-
chemistry in Pathology

SATURDAYS—at 5:30 p.m.

Western Board of Music

February 4—

Robert Stangeland, piano

February 11—

Elizabeth Stangeland, soprano
Robert Stangeland, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

February 4—

Music of Fritz Kreisler

February 11—

Music of Paul Hindemith

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Each week day morning at 7:00 o'clock
(Monday through Friday) various Can-
adian Universities, including the Uni-
versity of Alberta (Edmonton and Cal-
gary), will take part in the series "Uni-
versity of the Air."

February 3—

An Approach to Drawing: Movement
—H. G. Glyde, R.C.A., Professor Em-
eritus in Fine Arts

February 7—

**The Realm of International Law: The
Law of War** — Ivan Head, Associate
Professor of Law

February 10—

An Approach to Drawing: Drapery —
H. G. Glyde, R.C.A., Professor Emeri-
tus in Fine Arts

February 14—

**The Realm of International Law: Riv-
ers and Waterways** — Ivan Head,
Associate Professor of Law